

# **SYLLABUS**

## **LEIGH ON SEA**

### **MUSICAL FESTIVAL 2011**

**CLOSING DATE FOR ENTRIES 30<sup>TH</sup> APRIL 2011**

<b>JUNE 15<sup>TH</sup> 16<sup>TH</sup> 17<sup>TH</sup></b>	<b>DRAMA</b>
<b>JUNE 18<sup>TH</sup> 20<sup>TH</sup> 21<sup>ST</sup></b>	<b>STRINGS</b>
<b>JUNE 22<sup>ND</sup> 23<sup>RD</sup> 24<sup>TH</sup> 25<sup>TH</sup></b>	<b>SINGING</b>
<b>JUNE 27<sup>TH</sup> 28<sup>TH</sup></b>	<b>WIND &amp; BRASS</b>
<b>JUNE 29<sup>TH</sup> 30<sup>TH</sup></b>	<b>PIANO</b>
<b>JUNE 18<sup>TH</sup> @ 7.30pm</b>	<b>EDNA HEAD AWARD</b>
<b>JULY 1<sup>ST</sup> @ 7.30pm</b> <b>COMPETITION</b>	<b>JOHN &amp; GWEN WEBSTER</b>
<b>JULY 2<sup>ND</sup> @ 2.30pm</b> <b>CONCERT</b>	<b>FESTIVAL PRIZEWINNERS'</b>

All classes will be held at Highlands Methodist Church,  
Sutherland Boulevard, Leigh on Sea.

Conditions of Entry and further information etc can be seen  
on our website – [www.leighmusicfestival.co.uk](http://www.leighmusicfestival.co.uk)

You can contact us at [info@leighmusicfestival.co.uk](mailto:info@leighmusicfestival.co.uk)

## DRAMA CLASSES

- 300 VERSE SPEAKING CLASS 15 years & over  
The Bates Challenge Cup  
Own choice  
Time limit: 5 minutes
- 301 VERSE SPEAKING 13 & 14 years  
MCA The Phyllis Reader Memorial £20 Cash Prize  
Own choice from Poems by Steve Turner ISBN 0 7459 4802 2  
Time limit: 4 minutes
- 302 VERSE SPEAKING 12 years  
MCA The Phyllis Reader Memorial £20 Cash Prize  
Class sponsored by Superstitch Sewing Machines  
Own choice on the theme of 'Spooking Around'  
Time limit: 3 ½ minutes
- 303 VERSE SPEAKING 11 years  
The Georgina McCormack Shield  
MCA The Phyllis Reader Memorial £20 Cash Prize  
Own choice on the theme of 'Magical Mystical Tour'  
Time limit: 3 minutes
- 304 VERSE SPEAKING 10 years  
MCA The Rose Waltham Memorial Cup  
Own choice on the theme of 'Pet`s Corner'  
Time limit: 2 minutes
- 305 VERSE SPEAKING 9 years  
MCA The Rose Waltham Memorial Cup  
Own choice on the theme of 'Classroom Capers'  
Time limit: 1½ minutes
- 306 VERSE SPEAKING 8 years  
MCA The Rose Waltham Memorial Cup  
Own choice on the theme of 'Family Relationships'  
Time limit: 1½ minutes

307 VERSE SPEAKING 7 years  
MCA The Felicity Redman Verse Speaking Trophy

Washing by Anne English

OR

Our Friend the Central Heating by John Foster

OR

Cleaning Ladies by Kit Wright

The Underground Train by Leland B. Jacobs

308 VERSE SPEAKING 6 years and under  
The Leigh on Sea Musical Festival Poetry Book Prize  
MCA The Felicity Redman Verse Speaking Trophy

Snore-a-bye Daddy by John Kitchen

OR

Mud by John Smith

OR

Questions by Raymond Wilson

OR

U.F.O. by Barbara Ireson

309 VERSE SPEAKING BOYS ONLY 12 years & over  
Own choice  
Time limit: 3 minutes

310 VERSE SPEAKING BOYS ONLY 11 years & under  
Class sponsored by Pexton Searle Ltd  
Own choice  
Time limit: 2 minutes

311 AA MILNE VERSE SPEAKING CLASS - any age  
The AA Milne Verse Speaking Trophy presented by  
Charles Sharman-Cox  
Class sponsored by Mister Bear  
Any poem by AA Milne

312 ORIGINAL SHORT STORY/MONOLOGUE CLASS any age  
An original short story/monologue to be read by the  
author or nominated reader/actor  
Time limit: 5 minutes

- 313 THE DICKENS CLASS 16 years & over  
The Dickens Cup & £20 cash prize  
Sponsored by Lynn & Clive Collins  
Own choice of his works, with narrative  
Time limit: 4 minutes
- 314 BEATRIX POTTER READERS 16 years & over  
The Peter Rabbit Cup  
A reading from any one of the Peter Rabbit Books  
Time limit: 3 minutes
- 315 BEATRIX POTTER READERS 15 years & under  
The Beatrix Potter Trophy  
Class sponsored by Hilary Williams  
A reading from any one of the Peter Rabbit Books  
Time limit: 2 minutes
- 316 PREPARED PROSE READING 15 years & over  
Own choice from any Arthur Ransome Book  
Time limit: 4 minutes
- 317 PREPARED PROSE READING 13 & 14 years  
Extract from 'Face' by Benjamin Zephaniah  
Time limit: 3 minutes
- 318 PREPARED PROSE READING 11 & 12 years  
MCA The Audrey Crowe Cup  
Extract from 'Holes' by Louis Sachar  
Time limit: 2 minutes
- 319 PREPARED PROSE READING 9 & 10 years  
MCA The Audrey Crowe Cup  
Extract from 'The Ogre Downstairs' by Diana Wynne Jones  
Time limit: 1½ minutes
- 320 PREPARED PROSE READING 8 years  
MCA The Audrey Crowe Cup  
Extract from 'Pandemonium at School' by Jeremy Strong  
Time limit: 1½ minutes

321 PREPARED PROSE READING 7 years

MCA The Audrey Crowe Cup  
Class sponsored by Mrs & Miss J N Fox  
Extract from 'Judy Moody' by Megan McDonald  
Time limit: 1 minute

323 PREPARED BIBLE READING 13 - 17 years

The Victor Rodgers Memorial Cup  
Class sponsored by Meg Taylor  
Own choice from Authorised Version King James  
Time limit: 2 minutes

324 PREPARED BIBLE READING 9 - 12 years

The Muriel Harvey Memorial Trophy  
Own choice from The Modern Version  
Time limit: 1½ minutes

325 SENIOR PERFORMANCE 17 years & over (amateur or professional)

The Phyllis Reader Cup  
Competitors are asked to display their versatility in performing three contrasting dramatic disciplines. Solo acting is compulsory.  
Second and third disciplines are to be chosen from the following list.  
1. Prepared prose reading OR Bible reading  
2. Verse speaking  
3. Mime  
Time limit: 14 minutes

326 JUNIOR PERFORMANCE 15 & 16 years

The Drama Cup  
Own choice from  
a) a play  
AND  
b) verse speaking  
Time limit: 6 minutes

327 SOLO ACTING 13 & 14 years

The Stanley G Smith Memorial Cup  
Own choice from a published play or monologue  
Time limit: 4 minutes

- 328 SOLO ACTING 10 -12 years  
The Norman Kelly Memorial Cup  
Class sponsored by Clive Webster  
Own choice from a published play or monologue  
Time limit: 3 minutes
- 329 SOLO ACTING 9 years & under  
Own choice from a published play or monologue  
Time limit: 3 minutes
- 330 SHAKESPEARE SOLO 16 years & over  
The Vera Head Memorial Cup  
Class sponsored by Margaret & Trevor Izod  
Own choice from one of his plays  
Time limit: 5 minutes
- 331 SHAKESPEARE SOLO 15 years & under  
The Shakespeare Cup  
Own choice from one of his plays  
Time limit: 4 minutes
- 332 SHAKESPEARE DUO OR TRIOLOGUE - any age  
Class sponsored by Peggy Batchelor FGSM PGCA FSTSD FVCM FRSA  
in memory of Air Cdre. A J Clegg  
Own choice from one of his plays  
Time limit: 5 minutes
- 333 DUOLOGUES OPEN 16 years & over  
MCA The Batchelor Cup  
Own choice  
Time limit: 6 minutes
- 334 DUOLOGUES 15 years & under  
The Southend Drama Society Cup  
MCA The Batchelor Cup  
Own choice  
Time limit: 5 minutes

335 DUOLOGUES 12 years & under

Martin Green Trophy

MCA The Batchelor Cup

Own choice

Time limit: 4 minutes

336 GROUP IMPROVISATION 14 years & under

MCA The Douglas Hounsell Memorial Cup

A theme will be given to the group by the adjudicator 15 minutes prior to the performance.

Improvisation to be 3 minutes in length

337 GROUP IMPROVISATION 15 years & over

MCA The Douglas Hounsell Memorial Cup

A theme will be given to the group by the adjudicator 10 minutes prior to the performance

Improvisation to be 5 minutes in length

338 SOLO MIME any age

MCA The Ridley Batchelor Trophy

Theme: 'Calm Before the Storm'

Time limit: 3 minutes

339 DUO MIME any age

MCA The Ridley Batchelor Trophy

Theme: 'Entrances and Exits'

Time limit: 3 minutes

340 GROUP MIME any age

MCA The Ridley Batchelor Trophy

Class sponsored by Peggy Batchelor FGSM PGCA FSTSD FVCM FRSA

Theme: 'Oh dear, it's too small'

Time limit: 5 minutes

341 DANCE DRAMA - any age

The Whitehall Cup

Own choice

Time limit: 6 minutes

342 SIGHT READING POETRY AND PROSE 13 years & over

MCA The Constance Harvey Shield

The readings will be set by the adjudicator to a time limit of no more than 3 minutes.

343 SIGHT READING PROSE 12 years & under

MCA The Constance Harvey Shield

The reading will be set by the adjudicator to a time limit of no more than 1½ minutes.

344 DRAMATIC SCENE 15 years & over

The Crowhurst Cup

MCA The Derek Syme Memorial Cup

Own choice from a published play

Time limit: 15 minutes

345 DRAMATIC SCENE 14 years & under

MCA The Derek Syme Memorial Cup

Class sponsored by Mrs Grace Parsons

Own choice from a published play

Time limit: 12 minutes

346 DRAMATIC SCENE 12 years & under

The Kings Arts Studio Trophy

MCA The Derek Syme Memorial Cup

Class sponsored by Peggy Batchelor FGSM PGCA FSTSD FVCM FRSA

Own choice from a published play

Time limit: 10 minutes

347 CLASSICAL SCENE any age

MCA The Derek Syme Memorial Cup

Own choice

Time limit: 10 minutes

348 ACTED POEM OR STORY any age

The Clulow Cup

Own choice - minimum 3 persons in the group

Time limit: 5 minutes

- 349 ORIGINAL POETRY 11 - 15 years 20 - 40 lines  
Class sponsored by Terry Birdseye  
Competitors are asked to submit their entries to  
Fiona Blythe by June 1st 2011
- 350 ORIGINAL POETRY 16 years & over  
60 lines or more  
Competitors are asked to submit their entries to  
Fiona Blythe by June 1st 2011
- 351 CHORAL SPEAKING, SENIORS 16 years & over  
The Harold Barrett Cup  
Own choice of TWO selections, one of which must be lyrical  
Any number of voices
- 352 CHORAL SPEAKING, INTERMEDIATES 15 years & under  
Own choice of TWO selections, one of which must be lyrical  
Any number of voices
- 353 CHORAL SPEAKING, JUNIORS 11 years & under  
The King Edmund Cup  
Class sponsored by Pat & Roland Darvell  
Own choice of TWO selections, one of which must be lyrical  
Any number of voices.
- 354 CHORAL SPEAKING, MINIS 8 years & under  
Own choice of one OR two pieces
- 355 TELEVISION NEWSREADER PRESENTATION 13 years & over  
Own choice of real or imaginary items  
Time limit: 4 minutes
- 356 TELEVISION NEWSREADER PRESENTATION 12 years & under  
Own choice of real or imaginary items.  
Time limit: 3 minutes
- 357 CHORAL SPEAKING Special needs - any age  
The Sheila Donovan Trophy  
Own choice of one poem  
Time limit: 3 minutes

## Entry Forms

Please make sure you read the Conditions of Entry available on the website [www.leighmusicfestival.co.uk](http://www.leighmusicfestival.co.uk), before filling in your entry form.

Please make sure you have filled in all your information, especially your class numbers.

Calculate class fees and make out cheques accordingly to Leigh on Sea Musical Festival.

### **ENTRY FEES**

15 years & under	16 years & over
Solo £5.00	Solo £6.00
Duet £7.00	Duet £9.00
Trio or Quartet £9.00	Trio or quartet £12.00

Groups (including school groups) £2 per head with a maximum of £30

Completed entry forms together with fees should be sent to : Amanda Taylor, 11 Eastwood Road, Leigh-on-Sea, Essex, SS9 3AJ to be received before the closing date, 30<sup>th</sup> April 2011.

Please note that entries may be submitted online via our website [www.leighmusicfestival.co.uk](http://www.leighmusicfestival.co.uk).

Form for numerous entries from teachers, where slips will be sent.

Music syllabus category.....

Teacher's name.....

Teacher's address.....

.....

Post code.....Contact number.....

Email Address.....

Candidate's' name/s	Age/s	Class no	Accomp.	Class fee	Own choice piece If appropriate
XXXXXXXXXXXXXXXXXXXXXX	XXXXX	XXXXX XX	Totals		

Signature of teacher to guarantee ages:



## SINGING CLASSES

### CHORAL CLASSES

- 201 CHURCH CHOIRS any combination of voices  
The H H Curnow Shield  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes
- 202 CHILDREN'S CHOIRS 9 years & under  
The Walter Southworth Cup  
MCA Children's Choir Trophy & £50 cash prize  
Own choice of TWO contrasting pieces  
Time limit: 6 minutes
- 203 CHILDREN'S CHOIRS 11 years & under  
The H R Bridge Cup  
MCA Children's Choir Trophy & £50 cash prize  
Class in memory of Joyce Birn  
Own choice of TWO contrasting pieces  
Time limit: 6 minutes
- 204 CHILDREN'S CHOIRS 14 years & under  
The H G Kingston Cup  
MCA Children's Choir Trophy & £50 cash prize  
Class sponsored by Mrs Pamela Blackaby in memory of Mrs Doris Hone  
Own choice of TWO contrasting pieces  
Time limit: 6 minutes
- 205 YOUTH GROUPS (including school choirs) 21 years & under  
The Albert Kind Shield  
MCA Children's Choir Trophy & £50 cash prize  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes
- 206 LADIES 2 part CHOIRS 18 years & over  
The Lady Iveagh Shield  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes
- 207 LADIES/MALE VOICE/MIXED VOICES 18 years & over  
The Gladys Fowler Cup  
Any number of voices  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes

- 208 MUSIC GROUP (including modern folk, church or secular)  
The Bournemouth Park Congregational Trophy  
Own choice of TWO contrasting pieces  
Any combination of instruments  
Time limit: 7 minutes
- 209 UNACCOMPANIED VOICES any voices/any number of voices  
The Doris Jessett Trophy  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes
- 210 SENIOR CITIZENS CHOIRS - open - any combination of voices  
The Leonora Radcliffe Lewis Cup  
Own choice of TWO contrasting pieces  
Time limit: 7 minutes

### SOLO CLASSES

- 221 RECITAL CLASS – open - Age 19 and over  
The Chapman Challenge Cup  
Class sponsored by Leigh Print & Copy Centre

A short recital of three contrasting styles and periods. Marks will be awarded for choice and quality of programme. The songs should be sung in the original language.

Time Limit : 12 minutes

- 222 OPERETTA CLASS for ladies & gentlemen  
The Margaret Cozens Cup  
Sponsored by Malcolm Cozens  
Any solo item from operetta by Johann Strauss, Lehar, Offenbach,  
Edward German or Gilbert & Sullivan

- 223 INTERNATIONAL ART SONG - open  
The Hardy Trophy  
Class sponsored by Ian Holloway  
Own choice of a Classical Song to be sung in the original language .

- 224 DUET for VOICE & PIANO – Age 18 and over  
The Hodges & Johnson Cup  
Class sponsored by Mrs Jean Dilks in memory of Mrs O E Rainbow  
Own choice of a Classical song by an international composer.  
Both performers to be adjudicated and marks awarded for dual partnership.

231 LADIES VOICES - SOLO

The Eileen Mount Cup & The Marjorie Bates Cup

One of the following to be selected using any edition and any key  
Ah! Belinda (Dido and Aeneas), Purcell

OR

Domine Deus (Gloria), Vivaldi

OR

Now Sleeps The Crimson Petal, Quilter

233 MENS VOICES - SOLO

The Jack Windley Trophy

One of the following to be selected using any edition and any key.

Villanelle (Book 2 Singers World) Paul Harris

OR

Fly Me To The Moon, B. Howard

OR

The Sky Above The Roof, Vaughan Williams

235 NON COMPETITIVE CLASS 17 years & over

This is a non-competitive class where marks will not be awarded but  
a helpful advice sheet will be issued.

No show songs

Time limit: 4 minutes

236 SILVER MEDAL CLASS for ladies & gentlemen - open

The Francis Cup - Silver medal & £30 donated by Harold Webster in  
memory of his wife Renee

Own choice of an aria from:

a) an opera

OR

b) an oratorio or sacred work

NB to be sung in the original language or good translation

237 SENIOR CITIZENS (over 60)

The Katie Ayers Trophy

Class sponsored by Sylvia Crowe

Own choice excluding show songs

## **FOLK SINGING**

226 THE FOLK SINGER 16 years & over  
The Catherine Horder Folk Song Cup  
MCA The Norman Frith Memorial Trophy  
Class sponsored by The Frith Family in memory of Norman Frith  
Own choice of a folk song from any country

227 UNACCOMPANIED FOLK SONG 16 years & over  
MCA The Norman Frith Memorial Trophy  
Class sponsored by The Frith Family in memory of Norman Frith  
Own choice of an unaccompanied folk song from any country

252 THE FOLK SINGER 15 years & under  
MCA The Norman Frith Memorial Trophy  
Class sponsored by Drusilla Redman  
Own choice of a folk song from any country  
Time Limit 4 minutes

253 UNACCOMPANIED FOLK SONG 15 years and under  
MCA The Norman Frith Memorial Trophy  
Own choice of an unaccompanied folk song from any country

## **JUNIOR CLASSES**

### **CLASSICAL SONG**

239 DUET FOR VOICE AND PIANO 18 years & under  
Own choice of a classical song.  
Both performers to be adjudicated.  
Marks will be awarded for suitability of choice and for dual partnership.  
Accompanist - Any Age  
Time Limit: 4 minutes

243 THE YOUNG RECITALIST Age 15 - 18 years  
The Harriet Weller Award of £100 cash prize  
For advanced Singers (i.e. Gr 5 standard and above).  
A short recital of 3 songs of contrasting styles and periods. Marks will be awarded for presentation and suitability of choice.

255 JUNIOR NOVICE CLASS 13 to 17 years  
Own choice but NOT a show song  
This class is intended for competitors who have received no more than one years vocal tuition.

264 NON COMPETITIVE CLASS 13 - 16 years

This is a non-competitive class where marks will not be awarded but a helpful advice sheet will issued.

No show songs

Time limit: 3 minutes

241 THE YOUNG SINGER 16 & 17 years

The Leigh Hall Cup & £20.00 presented by Mrs. Joyce Betts ATCL

Class sponsored by Miss Dorothy Havis LRAM

Own choice

Time limit: 5 minutes

242 THE YOUNG SINGER 16 & 17 years

The Kathleen Thomas Memorial Cup

Class sponsored by The Thomas Family

Select one song from the following list using any edition and any key.

Se tu m'ami, se sospiri. Pergolesi/Parasotti

OR

The Letter Song (Merrie England) Ed. German

OR

She's Like The Swallow Trad. M/F

(either arrangement by Cassils or Dolloff (no obligato))

240 GIRL'S SOLO 13 to 15 years inclusive

The Catherine Godfrey Memorial Cup

Class sponsored by Kathleen McCubbin

Own choice

Time limit: 4 minutes

244 GIRLS SOLO 13 - 15 years

The Wooster Cup in memory of Kath & Clem

MCA The Vera Harding Challenge Cup & cash prize (see JVC)

American Lullaby, Gladys Rich.

OR

Go Away From My Window, arr. Althouse

248 GIRLS & BOYS SOLO 12 years & under

The Rose Warne Cup

Own choice

Time Limit: 4 minutes

245 GIRLS & BOYS SOLO 12 & 13 years  
MCA The Vera Harding Challenge Cup & cash prize (see JVC)  
Class sponsored by Ben Thornton  
Windy Nights, Stanford  
OR  
Gravity, Lin Marsh  
(from Junior Songscape )

246 GIRLS & BOYS SOLO 9 - 11 years  
MCA The Vera Harding Challenge Cup & cash prize (see JVC) &  
MCA Ethel Senior Cup  
Class sponsored by Luke Thornton

Something Spooky from “Spooky Songs” Lin Marsh  
OR  
Dalmatian Cradle Song arr. Roberton. 75012/Goodmusic

247 GIRLS & BOYS SOLO 8 years & under  
MCA The Vera Harding Challenge Cup & cash prize (see JVC) &  
The Ethel Senior Cup  
Own Choice excluding Show Songs

#### SHOW STOPPERS AND POPULAR SONGS

Marks awarded for performance, sense of characterization and awareness of story line. Own choice. No Repeats.

#### MUSICAL SHOW SONGS

229 SHOW STOPPERS 16 years & over  
The Mabel Wilder Cup  
Class sponsored by Joan Shakespeare  
Own choice - No repeats  
Time limit: 5

250 GIRLS & BOYS MUSICAL SHOWS 12 years & under  
MCA The Mabel V Smith Memorial Cup  
Any solo from a musical show or film – no repeats  
Time limit – 4 minutes

251 GIRLS & BOYS MUSICAL SHOWS 13 -15 years  
MCA The Mabel V Smith Memorial Cup  
Class sponsored by Mr D A Smith  
Any solo from a musical show or film - no repeats  
Time limit: 4 minutes

## **MODERN BALLAD**

- 238 MODERN BALLAD composed after 1960 (not a show song) 16 years & over  
Own choice, the standard of which, and suitability for piano accompaniment will be taken into consideration. The piece should not contain repeats other than those in the published work.  
Time limit: 4 Minutes
- 254 MODERN BALLAD CLASS for Popular Songs 15 years & under  
The Charles Cook Cup  
Own choice - the standard of which, and suitability for piano accompaniment will be taken into consideration  
Time limit: 4 minutes
- 230 COSTUMED STAGE PRESENTATION - any age  
The Bertha Lewis Memorial Cup  
Own Choice.  
Marks awarded for both voice and performance displaying awareness of character in the story line. Hand Props optional.  
Show songs permitted  
Time limit: 5 minutes
- 265 MUSICAL SHOW SCENE CLASS - any age  
Three or more performers  
Own choice  
Time limit: 4/5 minutes
- 256 FIRST TIMER'S CLASS for 12 years & under  
The Hilary Pell Cup  
Own choice - Show songs permitted

## **ENSEMBLE CLASSES**

- 266 CLASSICAL VOCAL ENSEMBLE Age16 and over  
Any combination of voices – one voice to a part. Predominance of harmony singing required. (including duets, trios etc.)  
Own Choice
- 267 CLASSICAL VOCAL ENSEMBLE Age15 and under  
Any combination of voices – one voice to a part. Predominance of harmony singing required. (including duets, trios etc.)  
Own Choice

268 LIGHT MUSIC ENSEMBLE Age 16 and over  
Any combination of voices – one voice to a part. Predominance of harmony singing required. (including duets, trios etc.)  
Own Choice

269 LIGHT MUSIC ENSEMBLE Age 15 and under  
Any combination of voices – one voice to a part. Predominance of harmony singing required. (including duets, trios etc.)  
Own Choice

262 VOICE(S) & INSTRUMENT/S – 18 years and over  
The Elsie Oliver Cup  
Any combination  
Voice(s) and instrument(s) to be adjudicated  
Own choice Show Songs permitted  
Time limit: 6 minutes

261 ENSEMBLE VOICE(S) and ANY INSTRUMENT(S) 17 years & under  
Voice(s) and instrument(s) to be adjudicated  
Own choice Show songs permitted  
Time limit: 4 minutes

263 FAMILY CLASS  
Own Choice  
Show songs permitted

#### **NEW CLASSES**

270 VOICE AND VERSE 18 and over  
The Pamela Cox Trophy  
The Harriet Weller Cash Prize of £25.  
Own choice of an English Classical song. Recite the poem before singing a setting of the words.

271 VOICE AND VERSE 12 -17  
The Harriet Weller cash Prize of £25.  
Own choice of an English Classical song. Recite the poem before singing a setting of the words.

272 VOICE AND VERSE 11 and under  
The Harriet Weller cash Prize of £25.  
Own choice of an English Classical song. Recite the poem before singing a setting of the words.

275 COMPOSITION CLASS (ANY AGE)  
The Weller Family Cash Prize of £100  
An original composition for any voice(s) with accompaniment or 'a cappella' to be performed by the composer and/or performers of his/her choice.  
A copy of the music or manuscript should be made available to the Secretary prior to the day of performance and the age of the composer must be stated if under 21 years.

Form for numerous entries from teachers, where slips will be sent.

Music syllabus category.....

Teacher's name.....

Teacher's address.....

.....

Post code.....Contact number.....

Email Address.....

Candidate's' name/s	Age/s	Class no	Accomp.	Class fee	Own choice piece If appropriate
XXXXXXXXXXXXXXXXXXXXXXX	XXXXX	XXXXX XX	Totals		

Signature of teacher to guarantee ages:



## STRINGS CLASSES

400 CONCERTO CLASS for any stringed instrument (plucked or bowed)

Any age

The Ellis Cup

Any movement/s from a concerto.

Grade 6 standard or above

Time limit: 10 minutes

401 SENIOR RECITAL CLASS for VIOLIN, VIOLA , CELLO or DOUBLE BASS

16 years & over

The Bateson Memorial Cup

Two or more contrasting pieces from the 18th, 19th, 20th or 21st C.

Time limit: 15 minutes

402 JUNIOR RECITAL CLASS for VIOLIN, VIOLA, CELLO or DOUBLE BASS

15 years & under

The John Gollin Cup

Two or more contrasting pieces from the 18th, 19th, 20th or 21st C.

Time limit: 10 minutes

403 VIOLIN, VIOLA, CELLO or DOUBLE BASS SOLO 17 years & over

The Glyndwr Parfitt Orpheus Cup

Own choice of one piece

404 VIOLIN or VIOLA, CELLO or DOUBLE BASS SOLO 14 - 16 years

The Senior Violin or Viola Solo Shield

MCA The Glyndwr Parfitt Orpheus Cup

Own choice of one piece

Time limit: 8 minutes

405 VIOLIN/VIOLA SOLO 12 - 13 years

MCA The Glyndwr Parfitt Orpheus Cup

Own choice of one piece

Time limit: 6 minutes

406 VIOLIN/VIOLA SOLO 10 - 11 years

MCA The Brenda Farrow Orpheus Rose Bowl &  
£15 voucher courtesy of Allegro Music

Own choice of one piece

Time limit: 4 minutes

- 407 VIOLIN/VIOLA SOLO 8 - 9 years  
MCA The Brenda Farrow Orpheus Rose Bowl  
& £15 voucher courtesy of Allegro Music  
Own choice of one piece  
Time limit: 3 minutes
- 408 VIOLIN/VIOLA SOLO 7 years & under  
MCA The Brenda Farrow Orpheus Rose Bowl  
& £15 voucher courtesy of Allegro Music  
Own choice of one piece  
Time limit: 2 minutes
- 409 VIOLIN SOLO 14 - 16 years  
MCA The Avril Dankworth Cup  
& £15 voucher courtesy of Allegro Music  
Allegro 2<sup>nd</sup> Movement Sonata in F by Handel. Pub. By edition Peters nr. 4157A
- 410 VIOLIN SOLO SET PIECE 12 - 13 years  
MCA The Avril Dankworth Cup  
& £15 voucher courtesy of Allegro Music  
March of the Hunters from Der Freischutz by Carl Maria von Weber from The Young Violinist's Repertoire Book 3 ed. Paul de Keyser & Fanny Waterman – pub. Faber Music
- 411 VIOLIN SOLO SET PIECE 10 & 11 years  
MCA The Avril Dankworth Cup  
& £15 voucher courtesy of Allegro Music  
No. 17 Morning Song by Tchaikovsky from Book 1 The Young Violinists Repertoire
- 412 VIOLIN SOLO SET PIECE 8 & 9 years  
MCA The Avril Dankworth Cup  
& £15 voucher courtesy of Allegro Music  
Happy Go Lucky from Fiddle Time Joggers Blackwell
- 413 VIOLIN SOLO SET PIECE 7 years & under  
MCA The Avril Dankworth Cup  
& £15 voucher courtesy of Allegro Music  
Summer Breeze (no 2) from Wagon Wheels , pub B & H
- 414 JUNIOR NOVICE CLASS for violin, viola, cello or double bass  
15 years & under  
MCA The David Stowe Orpheus Cup  
& £15 voucher courtesy of Allegro Music  
Own choice of one piece  
Time limit: 3 minutes  
*Candidates must not have been playing for more than 18 months*

415 SENIOR NOVICE CLASS for violin, viola, cello or double bass  
16 years & over  
MCA The David Stowe Orpheus Cup  
& £15 voucher courtesy of Allegro Music  
Own choice of one piece  
Time limit: 3 minutes  
*Candidates must not have been playing for more than 18 months*

416 DUET for TWO VIOLINS 16 years & over  
MCA The Senior Duet Shield  
Piano accompaniment optional  
Own choice  
Time limit: 4 minutes

417 DUET for TWO VIOLINS 13 - 15 years  
MCA The Senior Duet Shield  
Piano accompaniment optional  
Own choice  
Time limit: 4 minutes

418 DUET for TWO VIOLINS 12 years & under  
MCA The Goodfellow Junior Duet Shield  
Piano accompaniment optional  
Own choice  
Time limit: 4 minutes

419 TEACHER & PUPIL DUET two violins/violas/cellos  
Any age  
Own choice  
Time limit: 4 minutes

420 CELLO SOLO 16 years & under  
MCA The Lily Phillips Orpheus Cup  
Own choice of one or two pieces  
Time limit: 8 minutes

421 CELLO SOLO SET PIECE 14 years & under  
MCA Gladys Usher Cup  
Meditation by Arnold Trowell from 12 Morceaux Faciles Book 3.

422 CELLO SOLO 14 years & under  
MCA The Lily Phillips Orpheus Cup  
Own choice  
Time limit: 3 minutes

423 CELLO SOLO SET PIECE 12 years & under  
MCA The Gladys Usher Cup  
Sarabande. Purcell no 4 from Klassische stücke für den anfang. Book 1.

424 CELLO SOLO 12 years & under  
MCA The Lily Phillips Orpheus  
Own choice  
Time limit: 3 minutes

425 CELLO SOLO SET PIECE 10 years & under  
MCA The Gladys Usher Cup  
Clever Clogs- Katherine and Hugh Colledge. No 9 from Fast Forward.

426 CELLO SOLO 10 years & under  
MCA The Lily Phillips Orpheus Cup  
Own choice  
Time limit: 2 minutes

427 CELLO SOLO SET PIECE 8 years & under  
MCA The Young Cellist Shield  
Class sponsored by The Morrison Family  
Lazy Cowboy Kathy and David Blackwell. No 20 from 'Cello Time Joggers.

428 CELLO SOLO 8 years & under  
MCA The Young Cellist Shield  
Class sponsored by Mary Henry LRAM ARCM  
Own choice  
Time limit: 2 minutes

429 DUET for TWO CELLOS 12 years & under  
MCA The Goodfellow Junior Duet  
Alla Marcia by Margery Dawe. No 25 from New Road to String Playing ( cello edition) book 2.

- 430 DUET for TWO CELLOS (unaccompanied) - any age  
MCA The Senior Duet Shield  
Own choice of one or two pieces  
Time limit: 5 minutes
- 431 DUET for any two stringed instruments – any age  
The Winifred French Cup  
MCA The Senior Duet Shield  
Own choice  
Time limit: 5 minutes
- 432 DUET for two different stringed instruments 12 years & under  
MCA The Goodfellow Junior Duet Shield  
Instruments may be plucked or bowed with optional piano  
accompaniment (eg violin & guitar, viola & cello etc)  
Own choice  
Time limit: 3 minutes
- 433 DUET for two different stringed instruments – any age  
MCA The Senior Duet Shield  
Instruments may be plucked or bowed with optional piano accompaniment (eg violin  
& guitar, viola & cello etc)  
Own choice  
Time limit: 4 minutes
- 434 SIGHT READING for violin, viola, cello or double bass  
Grades 1- 8 any age  
Please state your current grade on your entry form
- 435 STRING ENSEMBLE or GROUP - any age  
The Leonard Smith Cup  
Own choice/s  
Time limit: 6 minutes
- 436 STRING ENSEMBLE or GROUP 12 years & under  
The Eva Barbarossa Challenge Cup  
Own choice/s  
Time limit: 4 minutes

437 ORCHESTRA - any age

The George Cup

MCA The Gwen Grimes Cup

Own choice

Time limit: 6 minutes

438 STRING ORCHESTRA - any age

The Clare Christison Orpheus Cup

MCA The Gwen Grimes Cup

Own choice

Time limit: 6 minutes

439 JUNIOR ORCHESTRA 11 years & under

The Venn Cup

MCA The Gwen Grimes Cup

Own choice of two contrasting pieces

Time limit: 5 minutes

440 PLUCKED/STRUMMED stringed instrument 14 years & under

MCA The London Festival Cup

Own choice

Time limit: 5 minutes

441 PLUCKED/STRUMMED stringed instrument 15 years & over

MCA The London Festival Cup

Own choice

Time limit: 6 minutes

442 GROUP PLUCKED/STRUMMED stringed instrument

Own choice

Time limit: 5 minutes

443 PLUCKED/STRUMMED stringed instrument DUET - any age

Own choice

Time limit: 5 minutes

444 GRADED CLASS - grade 1 - any age

Any stringed instrument

One piece from any year's syllabus of Associated Board, Trinity Guildhall,

London College of Music and Victoria College of Music.

Time limit: 2 minutes

445 GRADED CLASS - grades 2 & 3

Any stringed instrument

One piece from any year's syllabus of Associated Board, Trinity Guildhall,  
London College of Music

Time limit: 3 minutes

446 GRADED CLASS - grades 4 & 5

Any stringed instrument

One piece from any year's syllabus of Associated Board, Trinity Guildhall,  
London College of Music and Victoria College of Music

Time Limit: 4 minutes

447 GRADED CLASS - grades 6 & 7

Any stringed instrument

One piece from any year's syllabus of Associated Board,  
Trinity Guildhall,

London College of Music and Victoria College of Music

Time limit: 7 minutes

448 GRADED CLASS - grade 8 and diploma level

Violin, viola, cello and double bass

Pieces from any year's syllabus of Associated Board,  
Trinity Guildhall,

London College of Music and Victoria College of Music

Pieces from the current syllabus of Associated Board,

Time limit: 10 minutes

449 UNACCOMPANIED SOLO CLASS for violin, viola, cello or double bass

Any age

Any piece of technical study (grade 5 & above)

Time limit: 7 minutes

450 CHAMBER MUSIC CLASS

Own choice/s

Any stringed instrument combination eg trio, quartet, quintet, sextet,  
septet, octet etc.

One person per part

Time limit: 6 minutes

451 CHAMBER MUSIC CLASS

Own choice/s

Any stringed instrument combination with or without piano eg trio, quartet, quintet etc.

One person per part

Time limit: 6 minutes

Form for numerous entries from teachers, where slips will be sent.

Music syllabus category.....

Teacher's name.....

Teacher's address.....

.....

Post code.....Contact number.....

Email Address.....

Candidate's' name/s	Age/s	Class no	Accomp.	Class fee	Own choice piece If appropriate
XXXXXXXXXXXXXXXXXXXXXX	XXXXX	XXXXX XX	Totals		

**Signature of teacher to guarantee ages:**



## **WIND AND BRASS CLASSES**

### **RECORDER**

500 RECORDER SOLO - for any instrument of the Recorder consort – Any age

Own choice of a programme  
Time Limit: 10 minutes

501 RECORDER SOLO for any instrument of the Recorder consort – 15 years & under

Own choice  
Time limit: 6 minutes

502 RECORDER SOLO for any instrument of the Recorder consort – 11 years & under

Own choice  
Time limit: 4 minutes

503 RECORDER DUET for any instruments of the Recorder consort – Any age

Own Choice  
Time Limit : 10 minutes

513 RECORDER GROUP 15 years & under

The Orpheus Recorder Cup  
Minimum 6 players  
Own choice/s  
Time limit: 6 minutes

514 RECORDER GROUP 11 years & under Minimum 3 players

The Festival Recorder Challenge Cup (Senior)  
Own choice  
Time limit: 5 minutes

515 RECORDER GROUP 9 years & under Minimum 3 players

The Festival Recorder Challenge Cup (Junior)  
Own choice  
Time limit: 4 minutes

516 RECORDER CONSORT 15 years & under

One player per part  
Own choice/s  
Time limit: 4 minutes

517 RECORDER CONSORT 11 years & under  
One player per part  
Own choice/s  
Time limit: 3 minutes

### **BRASS**

520 BRASS GROUP - any age  
Own choice - chosen music should demand musicianship  
as well as technical expertise  
Time limit: 5 - 7 minutes

521 BRASS SOLO 13 years & over  
Own choice  
Time limit: 5 minutes

522 BRASS SOLO 12 years & under  
Own choice  
Time limit: 4 minutes

### **WIND**

523 WOODWIND SOLO 10 years & under  
The Robbie Redman Memorial Trophy  
Class sponsored by Mrs Molly Redman & Robert Redman Jnr  
Own Choice  
Time Limit : 4 minutes

524 WOODWIND SOLO 12 years & under  
Own choice  
Time limit: 5 minutes

525 WOODWIND SOLO 14 years & under  
Own choice  
Time limit: 6 minutes

526 WOODWIND SOLO 16 years & under  
Own choice  
Time limit: 8 minutes

- 527 JUNIOR NOVICE\* 13 years & under  
The Price Family Junior Novice Shield  
Own choice  
Time limit: 4 minutes  
*\*Candidates must not have received more than 2 years tuition at time of entry*
- 528 SENIOR NOVICE\* 14 years & over  
The Price Family Senior Novice Shield  
Own choice  
Time limit: 5 minutes  
*\*Candidates must not have received more than 2 years tuition at time of entry*
- 529 BASS CLARINET SOLO Any age  
Class in memory of Alf Price  
Own Choice  
Time Limit : 5 minutes
- 534 INTERMEDIATE WOODWIND SOLO 12-16 years  
Own choice of any piece  
Time limit: 7 minutes
- 535 WOODWIND SOLO Any age  
The Marshall Memorial Trophy  
One piece of own choice  
Time Limit: 12 minutes
- 536 DUET for ANY TWO ORCHESTRAL WOODWIND INSTRUMENTS  
13 years & under  
Own choice  
Time limit: 3 minutes
- 537 DUET for ANY TWO ORCHESTRAL WOODWIND INSTRUMENTS  
Any age  
Own choice  
Time limit: 6 minutes

### **RECITAL CLASSES**

- 539 SENIOR RECITAL CLASS for any ORCHESTRAL INSTRUMENT  
15 years & over  
(including saxophone)  
The HSBC Shield  
Own choice of two or three contrasting pieces  
Time limit: 15 minutes

540 JUNIOR RECITAL CLASS for any ORCHESTRAL INSTRUMENT

14 years & under

Class sponsored by Mr & Mrs T McCloud

Own choice of two or three contrasting pieces

Time limit: 15 minutes

541 SENIOR CONCERTO CLASS Woodwind or Brass Instrument 15 years & over

MCA The Concerto Cup & £25 vouchers courtesy Allegro Music

Own choice of one movement of a concerto (or comparable major work for solo instrument and orchestra)

*Please state performance time on entry form*

542 JUNIOR CONCERTO CLASS Woodwind or Brass Instrument 14 years and under

MCA The Concerto Cup & £25 vouchers courtesy Allegro Music

Own choice of one movement of a concerto or concertino (or comparable major work for solo instrument and orchestra)

*Please state performance time on entry form*

543 ADULT CONCERTO CLASS Woodwind or Brass Instrument 18 years & over

MCA The Concerto Cup & £25 vouchers courtesy Allegro Music

Own choice of one movement of a concerto (or comparable major work for solo instrument and orchestra)

*Please state performance time on entry form*

**ENSEMBLE**

544 ORCHESTRAL WOODWIND ENSEMBLE 11 Years and under

With or without accompaniment

Own Choice

Time Limit : 5 minutes

545 ORCHESTRAL WOODWIND ENSEMBLE 18 Years and under (3 or more players)

Class sponsored by Mr & Mrs Noel Kelleway

With or without accompaniment

Own choice

Time limit: 10 minutes

- 546 SCHOOL WOODWIND ENSEMBLE (large ensembles – 6 or more players)  
18 years & under  
Own choice  
Time limit: 10 minutes
- 547 SCHOOL WOODWIND ENSEMBLE (small ensembles -3 – 5 players)  
18 years & under  
Own choice  
Time limit: 10 minutes
- 548 SCHOOL WOODWIND ENSEMBLE (3 or more players) 15 years & under  
Own choice  
Time limit: 10 minutes
- 549 CONCERT BAND CLASS - any age  
Any combination of instruments  
Own choice  
Time limit: 10 minutes
- 550 CHAMBER MUSIC CLASS for ANY ORCHESTRAL INSTRUMENTS - Any age  
Class sponsored by Pat & Terry Everitt  
1 player per part  
Own choice  
Time limit: 10 minutes
- 551 CHAMBER MUSIC CLASS for ANY ORCHESTRAL INSTRUMENTS  
15years & under  
1 player per part  
Own choice  
Time limit: 10 minutes
- 552 JUNIOR ORCHESTRA 11 Years and under  
The Ven Cup  
MCA The Gwen Grimes Cup  
Own choice of two contrasting pieces  
Time Limit : 5 minutes

## **GRADED CLASSES**

*A competitor may only enter one of the graded classes below on the same instrument*

555 GRADE 1 CLASS - any Wind instrument - any age

Any piece from any year's syllabus of Ass.Board, or Trinity Guildhall.

556 GRADES 2 & 3 CLASS - any Wind instrument - any age

Any piece from any year's syllabus of Ass.Board, or Trinity Guildhall.

557 GRADES 4 & 5 CLASS - any Wind instrument - any age

Any piece from any year's syllabus of Ass. Board, or Trinity Guildhall.

558 GRADES 6 & 7 CLASS - any Wind instrument - any age

Any piece from any year's syllabus of Ass. Board, or Trinity Guildhall.

559 GRADE 8 AND DIPLOMA CLASS – any Wind instrument – any age

Any piece from any year's syllabus of Ass. Board, or Trinity Guildhall exam pieces.

Form for numerous entries from teachers, where slips will be sent.

Music syllabus category.....

Teacher's name.....

Teacher's address.....

.....

Post code.....Contact number.....

Email Address.....

Candidate's' name/s	Age/s	Class no	Accomp.	Class fee	Own choice piece If appropriate
XXXXXXXXXXXXXXXXXXXXXXX	XXXXX	XXXXX XX	Totals		

**Signature of teacher to guarantee ages:**



## PIANO CLASSES

- 101 THE GILBERT VASE PIANO COMPETITION CLASS – Open – 18 years & under  
The Winifred Hunt Memorial Cup and £50 prize.  
MCA Gilbert Vase & £20 voucher courtesy of Allegro Music  
Class sponsored by Mrs Evelyn Wilkinson ALCM  
Own choice – two or more contrasting pieces, the whole programme lasting between  
15 and 20 minutes.  
**NB. The winner of class 101 will automatically be entered into the Festival  
Instrumental Competition**
- 102 PIANO SOLO 7 years and under  
MCA The Gerwyn Parry Orpheus Cup  
Own choice  
Time limit: 3 minutes
- 103 PIANO SOLO 9 years and under  
MCA The Gerwyn Parry Orpheus Cup  
Own choice  
Time limit: 3 minutes
- 104 PIANO SOLO 11 years and under  
MCA The Gerwyn Parry Orpheus Cup  
Own choice  
Time limit: 4 minutes
- 105 PIANO SOLO 13 years and under  
MCA The Gerwyn Parry Orpheus Cup  
Own choice  
Time limit: 5 minutes
- 106 PIANO SOLO 15 years and under  
MCA The John Gollin Piano Cup  
Own choice  
Time limit: 8 minutes
- 107 PIANO SOLO 16 AND 17 years  
The Elsie Brown Cup  
Class sponsored by David Amess MP  
Own choice  
Time limit: 10 minutes

**NB. The repertoire for the following classes 108, 109 and 110 must be chosen from music written by a baroque or Classical composer.**

108 BAROQUE AND CLASSICAL CLASS 8 years and under

MCA The Benney Memorial Cup

Own Choice (see note above)

Time Limit : 3 minutes

109 BAROQUE AND CLASSICAL CLASS 10 years and under

MCA The Benney Memorial Cup

Own Choice (see note above)

Time Limit : 4 minutes

110 BAROQUE AND CLASSICAL CLASS 12 years and under

The Howard Cup

Own Choice ( see note above)

Time Limit : 5 minutes

**NB. Repertoire for the following classes 111,112 and 113 must be chosen from music written in the 19<sup>th</sup> Century or later.**

111 ROMANTIC, 20<sup>th</sup> CENTURY OR 21<sup>ST</sup> CENTURY CLASS 8 years and under

Own choice (see note above)

Time Limit: 3 minutes

112 ROMANTIC, 20<sup>th</sup> CENTURY OR 21<sup>ST</sup> CENTURY CLASS 10 years and under

Own choice (see note above)

Time Limit: 4 minutes

113 ROMANTIC, 20<sup>th</sup> CENTURY OR 21<sup>ST</sup> CENTURY CLASS 12 years and under

Own choice (see note above)

Time Limit: 5 minutes

114 BEGINNERS PIANO DUET teacher or parent/guardian & pupil - any age\*

Class sponsored by Andrew Palmer B Mus (Hons)

Own choice

Time limit: 3 minutes

*\*Candidates should have had no more than two years tuition at the time of entry*

115 PIANO JAZZ CLASS 14 years & under  
MCA The Jean Topsfield Memorial Cup & £20 courtesy of Allegro Music  
Sponsored by Don De Groot  
Own choice  
Time limit: 4 minutes

*A competitor may only enter one of the classes 116,117,118,119.*

116 PIANO GRADE 1 - any age  
MCA The Secretary's Cup in memory of Felicity Young  
Class sponsored by Mrs Margaret McGee  
Own choice of one piece from current syllabus of  
Associated Board or Trinity Guildhall

117 PIANO GRADES 2 & 3 - any age  
MCA The Secretary's Cup in memory of Felicity Young  
Own choice of one piece from current syllabus of  
Associated Board or Trinity Guildhall

118 PIANO GRADES 4 & 5 - any age  
MCA The Secretary's Cup in memory of Felicity Young  
Own choice of one piece from current syllabus of  
Associated Board or Trinity Guildhall

119 PIANO GRADES 6 & 7 - any age  
MCA The Secretary's Cup in memory of Felicity Young  
Own choice of one piece from current syllabus of  
Associated Board or Trinity Guildhall

## Entry Forms

Please make sure you read the Conditions of Entry available on the website [www.leighmusicfestival.co.uk](http://www.leighmusicfestival.co.uk), before filling in your entry form.

Please make sure you have filled in all your information, especially your class numbers.

Calculate class fees and make out cheques accordingly to Leigh on Sea Musical Festival.

### **ENTRY FEES**

15 years & under	16 years & over
Solo £5.00	Solo £6.00
Duet £7.00	Duet £9.00
Trio or Quartet £9.00	Trio or quartet £12.00

Groups (including school groups) £2 per head with a maximum of £30

Completed entry forms together with fees should be sent to : Amanda Taylor, 11 Eastwood Road, Leigh-on-Sea, Essex, SS9 3AJ to be received before the closing date, 30<sup>th</sup> April 2011.

Please note that entries may be submitted online via our website [www.leighmusicfestival.co.uk](http://www.leighmusicfestival.co.uk).

Form for numerous entries from teachers, where slips will be sent.

Music syllabus category.....

Teacher's name.....

Teacher's address.....

.....

Post code.....Contact number.....

Email Address.....

Candidate's' name/s	Age/s	Class no	Accomp.	Class fee	Own choice piece If appropriate
XXXXXXXXXXXXXXXXXXXXXX	XXXXX	XXXXX XX	Totals		

Signature of teacher to guarantee ages:

